



The Recording Academy®

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NEWS RELEASE

2009 GRAMMY HALL OF FAME® INDUCTEES ANNOUNCED AS THE GRAMMY MUSEUMSM DEBUTS TO THE PUBLIC ON DEC. 6

The Recording Academy® Honors Timeless Recordings Including "Let The Good Times Roll" To Be Performed by B.B. King and John Mayer on "The GRAMMY® Nominations Concert Live!!" Dec. 3, 9 p.m. ET/PT on CBS

SANTA MONICA, Calif. (Dec. 1, 2008) — The Recording Academy® announced the newest additions to its **GRAMMY Hall Of Fame®**, adding 28 recordings to a timeless list that now includes 826 titles. The Hall Of Fame will be a featured part of the GRAMMY MuseumSM at L.A. LIVE in downtown Los Angeles opening on Dec. 6, and serves as a celebration and reminder of the triumphs and achievements of the recording arts. Selections are drawn from all categories of music, representing the diversity and musical excellence for which The Recording Academy is renowned.

"The GRAMMY Hall of Fame represents a proud tribute to the many important recordings that have enriched and even changed our lives and now they are featured in our GRAMMY Museum for all to experience and enjoy," said Neil Portnow, President/CEO of The Recording Academy. "Our 2009 inductees span decades and genres — from classical, calypso and country to R&B, soundtracks, and rock and roll — and these masterpieces possess the qualities that make them everlasting representations of how the recording arts are such a vital part of our culture."

The selections range from 1928's "I Wanna Be Loved By You" by Helen Kane, to the Police's 1983 album *Synchronicity*. The soundtrack from the film *The Good, The Bad, And The Ugly* as well as "Love Theme from The Godfather" are included in this year's list of inductees. There are four classical recordings, including 1961's "Copland: Appalachian Spring," conducted by Aaron Copland (with the London Symphony Orchestra) and one musical show, *Man Of La Mancha*. Rock recordings include Jimi Hendrix's "The Star-Spangled Banner" and Queen's "We Are The Champions/We Will Rock You." In the R&B genre, "Let The Good Times Roll" by Louis Jordan and His Tympany Five will be featured in a unique live performance by B.B. King and John Mayer on "The GRAMMY Nominations Concert Live!!" airing Wednesday, Dec. 3, 9 p.m. ET/PT on CBS.

The GRAMMY Hall Of Fame was created in 1973 to honor recordings of lasting significance that were issued prior to the 1958 inception of the GRAMMY® Awards. The Hall is now open to any recording that has been in release for at least 25 years. New submissions are chosen annually by a special member committee of experts and historians drawn from all branches of the recording arts. Their recommendations are subject to approval by the Board of Trustees of The Recording Academy. The GRAMMY Hall Of Fame is unique in that it is open to all genres of music popular as well as specialized forms.

(more)

2009 GRAMMY Hall Of Fame Inductees

Page 2

Established in 1957, The Recording Academy is an organization of musicians, producers, engineers and recording professionals that is dedicated to improving the cultural condition and quality of life for music and its makers. Internationally known for the GRAMMY Awards — the preeminent peer-recognized award for musical excellence and the most credible brand in music — The Recording Academy is responsible for groundbreaking professional development, cultural enrichment, advocacy, education and human services programs. The Academy continues to focus on its mission of recognizing musical excellence, advocating for the well-being of music makers and ensuring music remains an indelible part of our culture. For more information about The Academy, please visit www.grammy.com.

For a complete list of GRAMMY Hall Of Fame inductees, please go to http://www.grammy.com/Recording_Academy/Awards/Hall_Of_Fame/.

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2009 GRAMMY Hall Of Fame Inductees

"BANANA BOAT (DAY-O)"

Harry Belafonte
RCA (1956)
Calypso (Single)

"BRAZIL (AQUARELA DO BRASIL)"

Jimmy Dorsey & His Orchestra
Decca (1942)
Latin (Single)

"CARAVAN"

Duke Ellington & His Famous Orchestra
Master (1937)
Jazz (Single)

"COPLAND: APPALACHIAN SPRING"

Leonard Bernstein cond. New York
Philharmonic
Columbia (1961)
Classical (Single)

"COPLAND: FANFARE FOR THE COMMON MAN"

Aaron Copland cond. the London
Symphony Orchestra
Columbia (1968)
Classical (Single)

"FOR ONCE IN MY LIFE"

Stevie Wonder
Tamla (1968)
R&B (Single)

"GOOD ROCKIN' TONIGHT"

Wynonie Harris
King (1948)
R&B (Single)

THE GOOD, THE BAD AND THE UGLY

Ennio Morricone
United Artists (1967)
Film & TV Soundtracks (Album)

"GREAT SPECKLED BIRD"

Roy Acuff & The Crazy Tennesseans
Vocalion (1936)
Country (Single)

"HAPPY TRAILS"

Roy Rogers & Dale Evans
RCA Victor (1952)
Country (Single)

HEAD HUNTERS

Herbie Hancock
Columbia (1973)
Jazz (Album)

I NEVER LOVED A MAN

THE WAY I LOVE YOU

Aretha Franklin
Atlantic (1967)
R&B (Album)

"I WANNA BE LOVED BY YOU"

Helen Kane
Victor (1928)
Pop (Single)

"THE 'IN' CROWD"

The Ramsey Lewis Trio
Argo (1965)
Jazz (Single)

"LET THE GOOD TIMES ROLL"

Louis Jordan & His Tympany Five
Decca (1946)
R&B (Single)

"LOVE THEME FROM THE
GODFATHER"

Carlo Savina
Paramount (1972)
Film & TV Soundtracks (Track)

MAN OF LA MANCHA

Original Broadway Cast with Richard
Kiley, Irving Jacobson, Joan Diener,
Robert Rounseville & Ray Middleton
Kapp (1965)
Musical Show (Album)

"MULE SKINNER BLUES"

Bill Monroe And His Blue Grass Boys
Bluebird (1940)
Country (Single)

"MY COUNTRY 'TIS OF THEE"

Marian Anderson
Victor (1939)
Pop (Single)

"OHIO"

Crosby, Stills, Nash & Young
Atlantic (1970)
Rock (Single)

PROKOFIEV: *PIANO CONCERTO*
NO.3 IN C MAJOR, OP.26

Sergei Prokofiev
His Master's Voice (1932)
Classical (Album)

"STAR DUST"

Louis Armstrong
Okeh (1931)
Jazz (Single)

"THE STAR-SPANGLED BANNER"

Jimi Hendrix
Cotillion (1970)
Rock (Track)

"SWEET HOME ALABAMA"

Lynyrd Skynyrd
Sounds Of The South/MCA (1974)
Rock (Single)

SYNCHRONICITY

The Police
A&M (1983)
Rock (Album)

TIME OUT

Dave Brubeck Quartet
Columbia (1959)
Jazz (Album)

"WE ARE THE CHAMPIONS/WE
WILL ROCK YOU"

Queen
Elektra (1977)
Rock (Single)

"WOOLY BULLY"

Sam The Sham & The Pharaohs
MGM (1965)
Rock (Single)