

<p>Ennio Morricone Royal Albert Hall/ICA, London ★★★★★</p> <p>Not only a career retrospective at the Royal Albert Hall, for this greatest living/working film composer, but a fistful of movies at the ICA. The Italian who created the scores for Leone's <i>Dollar</i> trilogy, <i>The Mission</i> and <i>The Untouchables</i>, plus many more, changed screen music forever. He invented new instruments and orchestral colours:</p>	<p>whips, rattles, whistles. He had a contrasting but complementary sense of history: listen to the fine-hewn period textures in <i>Once Upon a Time in America</i>. He could make a new movie score as much an event as a new movie. My favourite Morricone brainstorm? The stunning, hard-driven accompaniment to <i>The Battle of Algiers</i> (1966), music that sounds as if it was forged in the heat of war or born amid war's blazing headlines.</p>
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